

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC THERAPY-Jazz Concentration--Vocal**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core Requirements 27 Credit Hours				Music Courses (56)			Music Therapy (25)		
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUTY M100 Intro to Music Therapy	2	
				“	0		MUTY M120 Recreative and Composition	2	
				“	0		MUTY M200 MT in Education & Habiliat	3	
<b>Foundation Courses 18 Cr. Hrs.</b>				“	0		MUTY M220 Receptive Methods in Music	2	
				“	0		MUTY M325 Music Therapy in Healthcare	3	
FYS First Year Seminar _____ T121	3			“	0		MUTY M330 Clinical Improvisation Met	2	
ENGL T122 Critical Reading/Writing	3			“	0		MUTY M435 Music Therapy in Mental He	3	
PHIL T122: Philosophy of the Human Person	3						MUTY M440 Professional Topics	1	
RELS I: Christian Traditions S200-S499 or	3			MUPC M110 Piano Class I	1		<b>Field Studies</b>		
RELSII: World Religions V200-V499	3			MUPC M111 Piano Class II	1		MUTY M317 Intro to Field Studies	1	
HIST T122 or T124	3			MUJZ M107 Jazz Piano & Theory	2		MUTY M318 Field Studies II	1	
MATH T122 or A115	3			MUPC M211 Piano for Clinicians	1		MUTY M417 Field Studies III	1	
				Freshman Voice Lab	0		MUTY M418 Field Studies IV	1	
<b>Introductory C.C. Total:</b>	<b>18</b>	<b>Cr. Hrs.</b>		MUPC M300 Essentials of Conducting	2		MUTY M497 Mu Therapy Internship	1	
				MUPC M400 Guitar Concepts I *	1				
				MUPC M401 Guitar Concepts II*	1				
<b>Knowledge &amp; Values Courses 9 Cr. I</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	MUPC M402 Guitar Concepts III*	1		Sophmore Barrier		
Writing About Literature _____	3						Junior Barrier		
PHIL V234: Medical Ethics	3			MUGN M103 Tech for Mu Students	0		Senior Barrier		
Religious Studies II: RELS _____	3			MUEN M304 Jazz Combo			<b>Beh./Soc./Natural Sci. (18)</b>	<b>Credit</b>	<b>Grade</b>
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUEN M _____	1		PSYC A100 Intro to Psychology	3	
Natural Science in Context	Satisfied by Behavioral Science course in			MUEN M _____	1		PSYC A230 Dev. Psychology	3	
Social Science	Satisfied by Social Science course in Major			MUEN M100-M106 Major Ensemble**			PSYC A235 Abnormal Psychology	3	
				MUEN M _____	1		PSYC A301 Intro to Research	3	
				MUEN M _____	1		PSYC A303 Statistics & Methods	3	
<b>Advanced C.C. Total:</b>	<b>9</b>	<b>Cr. Hrs.</b>		MUEN M _____	1		PSYC A315 Behavioral Neuroscience	3	
				MUEN M _____	1		1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. The student's applied teacher must notify the MT Coordinator that this requirment has been met. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year. 1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms		
				MUPR M160-M188 Applied Study					
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				Recital Appearance					
				MUGN M406 Psychology of Music	3				
				MUTH M102 Theory I	4		<b>Requirements Across the Curriculum (RAC)</b> Note: Cannot be satisfied by Introductory Common Curriculum. ( ) Catholic Tradition ( ) Diversity ( ) Premodern		
				MUTH M103 Theory II	4				
				MUTH M202 Theory III	4				
				MUJZ M108 Improvisation I	2				
				MUJZ M109 Improvisation II	2				
				MU Elective	1		<b>Common Curriculum</b> 27 <b>Music Courses</b> 56 <b>Music Therapy</b> 23 <b>Beh./Soc./Natural Sci.</b> 18 <b>TOTAL HOURS:</b> <b>124</b> <b>19S</b>		
				MUHL M106 Intro to Music Literature	2				
				MUHL M306 Hist. Of West. Art Mu. I	3				
				MUHL M307 Hist. of West. Art Mu. II	3				
				Students who have studied guitar may test out of Guitar Concepts respectively. They will take music electives to replace the classes they test out of. **Students will be required to participate in the number of ensembles required to fulfill scholarship requirements. *** Piano Majors are not required to take Class Piano I or II. They may opt to take Improvisation III or another music elective.					

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

**Music Scholarship ( ) Yes ( ) No**