

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2019-2020 13.1312

Student Name: _____

BACHELOR OF MUSIC EDUCATION IN

Admit Date: _____

Loyola Core: 30 Cr. Hrs				Music Courses: 57 Cr. Hrs.			Music Education Courses: 32 Cr. Hrs.			Advisor:		
Introductory C.C. Courses: 21 Cr. Hrs.	Crs.	Grade	Semester		Crs	Grade	Semester		Crs.	Grade	Semester	
FYS First Year Seminar				MUPC M100 Recital Hour	0			MUED M120 Seminar in Music Education	0			
Any Dept. T121	3			"	0			MUED M120 Seminar in Music Education	0			
Critical Reading and Writing				"	0			MUED M120 Seminar in Music Education	0			
ENGL T122	3			"	0			MUED M100 Prelude to Music Ed.	1			
Math T122 Math Models				MUPC M101 Freshman Voice Lab	0			MUED M220 Intro to Teach Instrument Music	1			
or MATH A115 Finite Math	3			MUPC M110 Piano Class I	1			MUED M252 Mu for Special Learners	3			
HIST T122 or HIST T124	3			MUPC M111 Piano Class II	1			MUPD M305 Vocal Pedagogy	2			
*choice of history determines Hist II ACC Course (see				MUPC M210 Piano Class III	1			MUED M307 Choral Mus Ed Methods	3			
PHIL I: Reasoning				MUPC M211 Piano Class IV	1			MUED M308 Gen. Mu Ed Methods	3			
PHIL R122 - R199	3			MUPR M310 Score Reading for MusEd	1			MUED M309 Psy of Teaching Music	3			
RELS I: Christian Theology RELS S200 - S499				MUPC M300 Ess. of Conducting	2			MUED M320 Teaching Music	2			
or RELS II: World Religions V200 - V499	3			MUPC M302 Choral Conducting	2			MUED M321 Contemporary Teaching Methods	2			
SCIE T129 Investigating Nature	3			MUPR M148 Applied Study Voice (8)	2			MUED M399 Intro to Teaching Residency	3			
				"	2			MUED M400 Teaching Residency	6			
				"	2			MUED M452 Teaching Residency Seminar	3			
				MUPR M348 Applied Study Voice (4)	2			Teacher Education Courses: 6 Cr. Hrs.				
				"	2			TEAC A100 Found. of Multicultural Education	3			
				MUGN M100 Italian Diction & Rep. I	1			TEAC A310 Teach. Reading in Secondary	3			
Advanced C.C. Courses 9 Cr. Hrs.	Crs.	Grade	Semester	MUGN M200 French Diction & Rep. I	1			1 Students must be enrolled in private applied study the same term as their recital.				
Writing About Literature				MUGN M300 German Diction & Rep. I	1			Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts				
CLHU, ENGL, JPNS, LAS N200 - N499	3			MUPR M301 Music Education Recital ¹	0			2 Music electives selected in consultation with advisor.				
HIST II: Based on HIST I (see below)	3			MUEN M100 - 106 Major Ensemble (6)				3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.				
Sequence I: HIST T122 + HIST Q200 - Q499 or				MUEN _____	1			M.U.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.				
Sequence II: HIST T124 + HIST P200 - P499				MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano.				
SCIE II: Natural Science in Context (select one)				MUEN _____	1			An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.				
BIOL, CHEM, MATH, PHYS Y100 - Y499				MUEN _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.				
or BIOL, CHEM, PHYS A100 - A499	3			MUEN _____	1			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.				
Creative Arts & Cultures satisfied with course from "Music" section of major:		MUHL	M106	MUHL M106 Intro to Music Lit	2			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.				
Social Science satisfied with course from "Beh./Soc./Nat Sci." section of major:		TEAC	M100	MUHL M306 Hist. Western Art Music I	3							
				MUHL M307 Hist. Western Art Music II	3							
				MUTH M102 Theory I	4							
				MUTH M103 Theory II	4							
				MUTH M202 Theory III	4							
				MUTH M203 Theory IV	4							
				MUTH M306 Orchestration I	2							
				General Elective: 3 cr. Hrs.				Loyola Core	30			
				Math Elective	3			Music Courses	57			
				Music Education Courses: 0 Cr. Hrs.				Music Education	32			
INSTRUMENT _____				MUED M120 Seminar in Music Education	0			Teacher Education	6			
PLACEMENT ENGL _____ LANG _____ MATH _____				MUED M120 Seminar in Music Education	0			General Math Elective	3			
				MUED M120 Seminar in Music Education	0			TOTAL HOURS:	128		Revised	